TEATR LALEK

Nr 2-3/73-74/81

ISSN 0239-687X

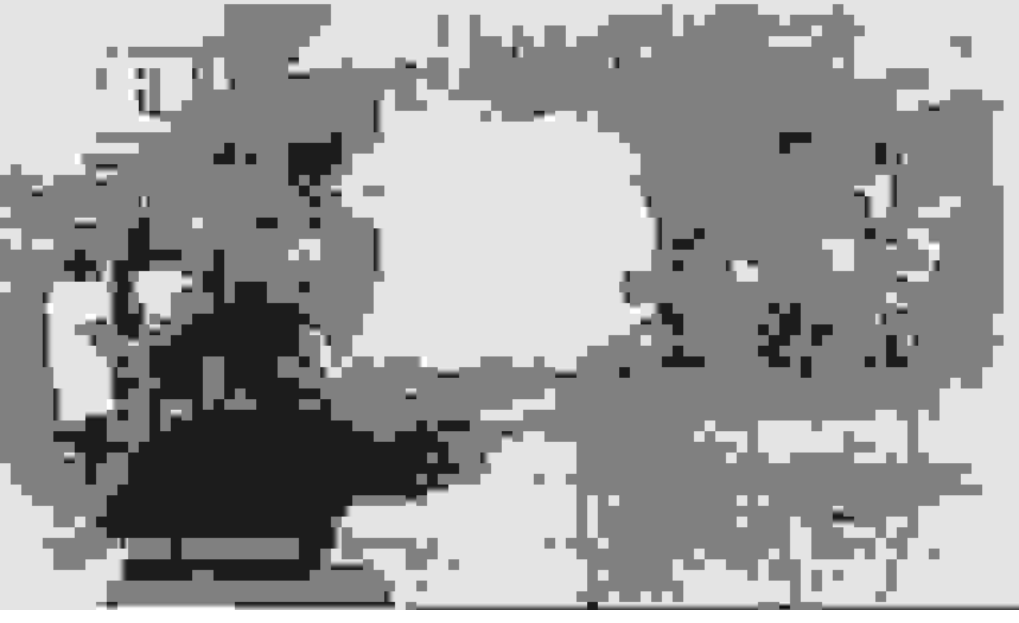
TEATR LALEK

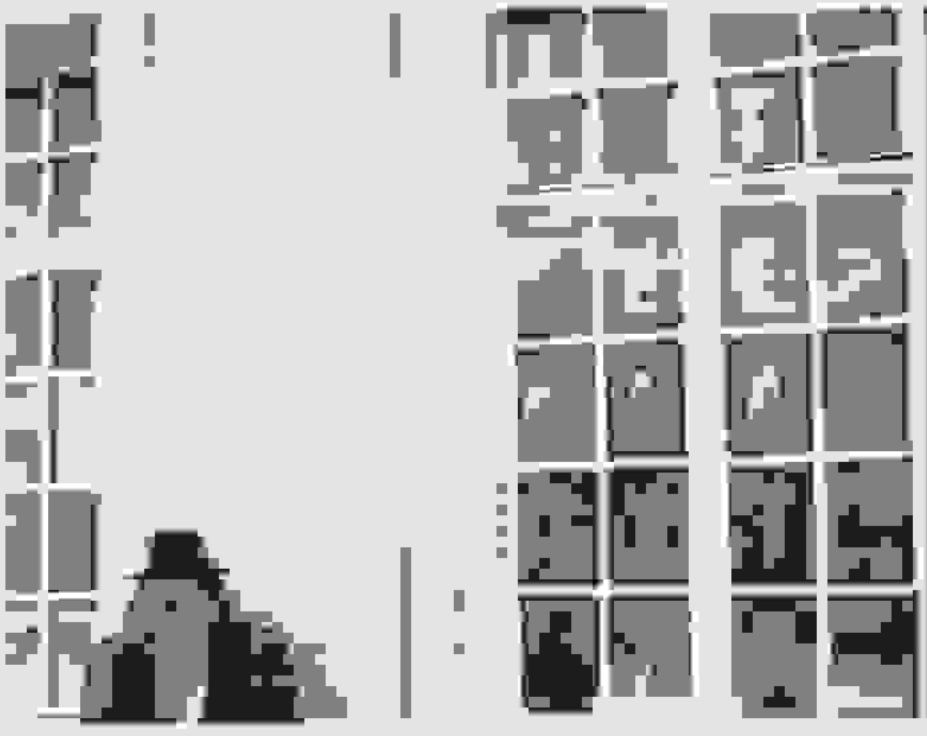
Nr 2-3/73-74/2003

by GrzegorzKwieciński

Czy młody teatr lalek ma jeszcze szansę?

Marek Waszkiel





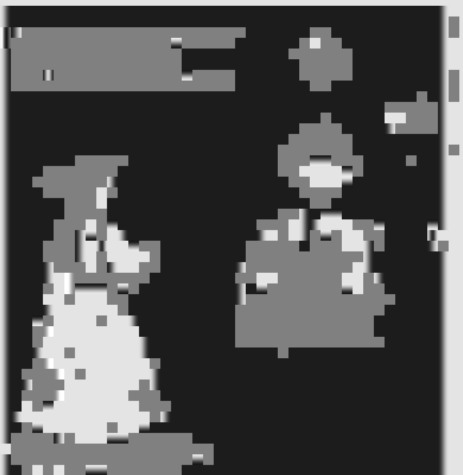
Does the Young Puppet Theatre Still Have a Chance?

Marek Waszkiel

Ankiela/

sa that you might leave me alone.

nalnych teatrów, że będziemy znów doce-

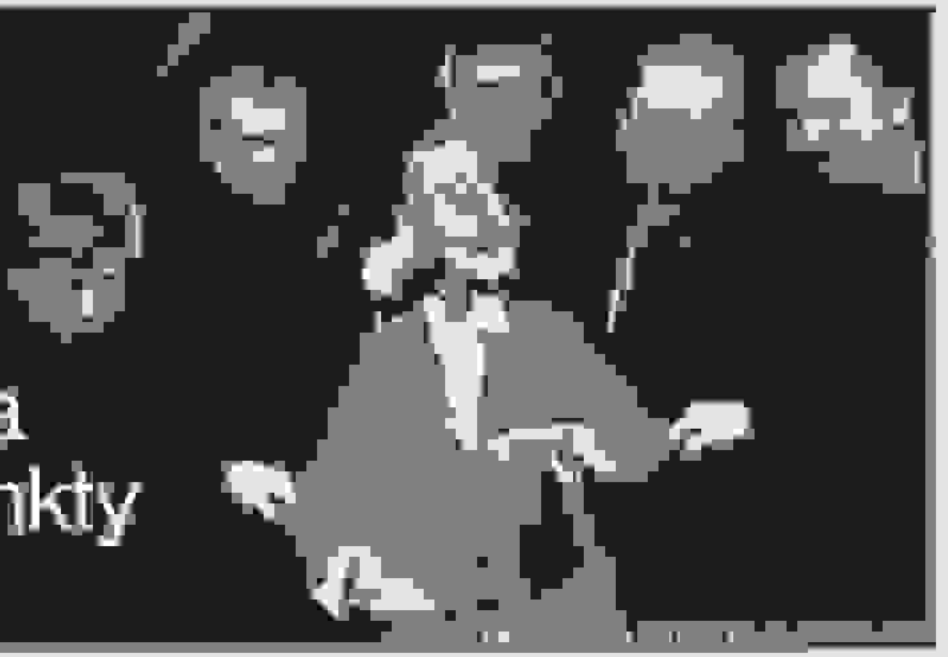


sens

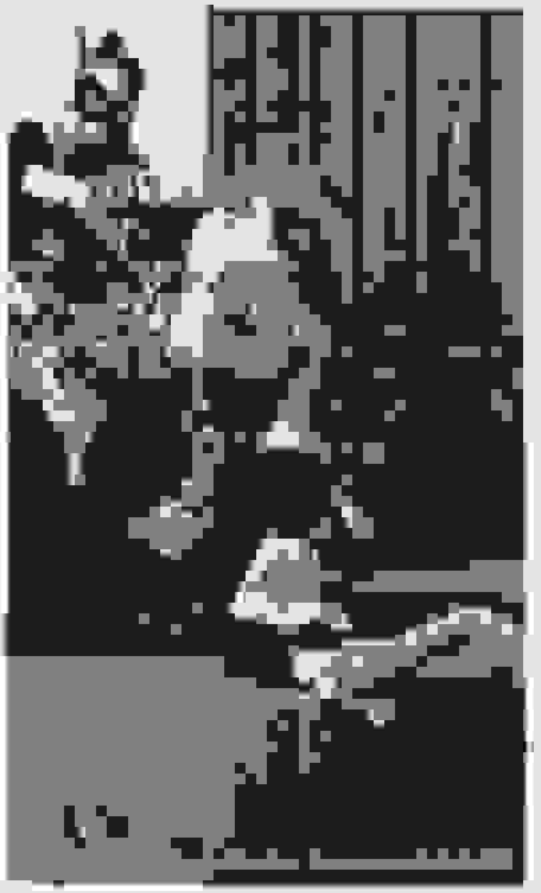
My sug-

(edilors).

Robert Ciesluk



Mała Forma – kontrapunkty animacji



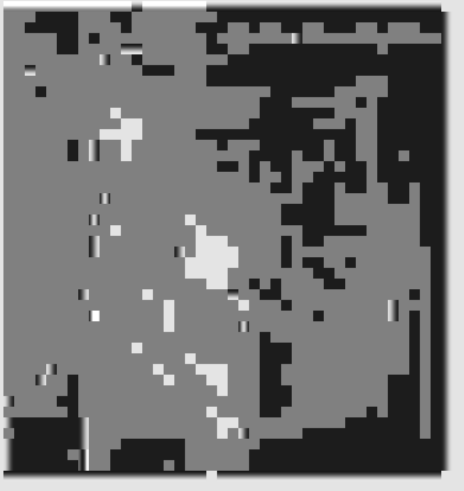
Small Form
- the Counterpoints of Manipulation

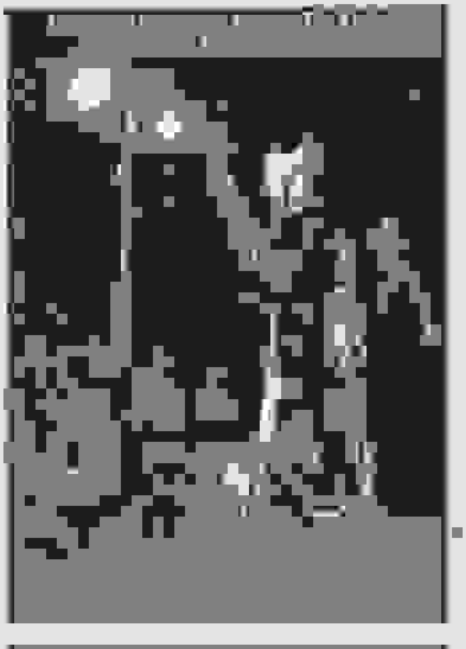
Robert Ciesla

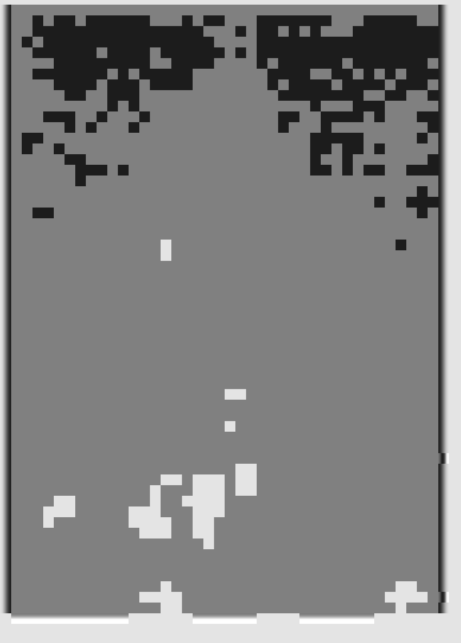
Bali.

Alternatywny czy offowy?

(Nie

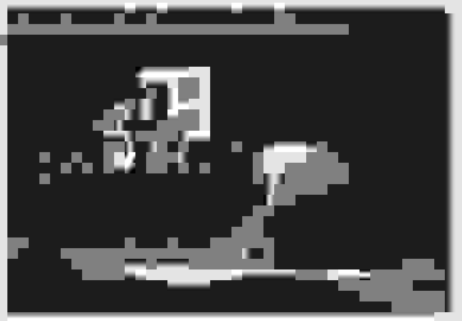


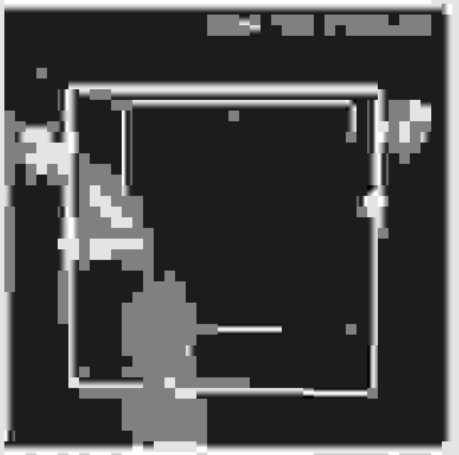


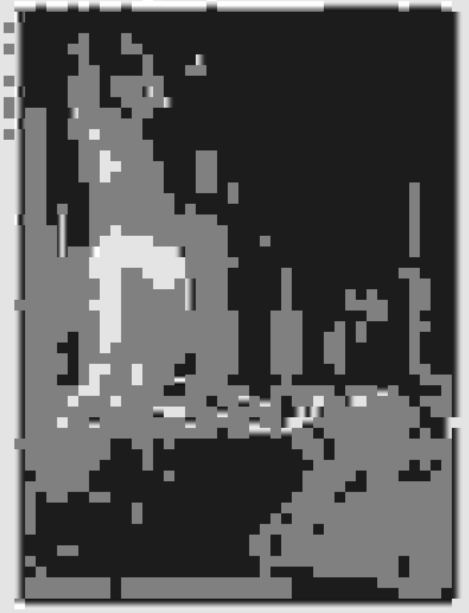


ale dość dobrze opisanym.

Alternative or "Off"?





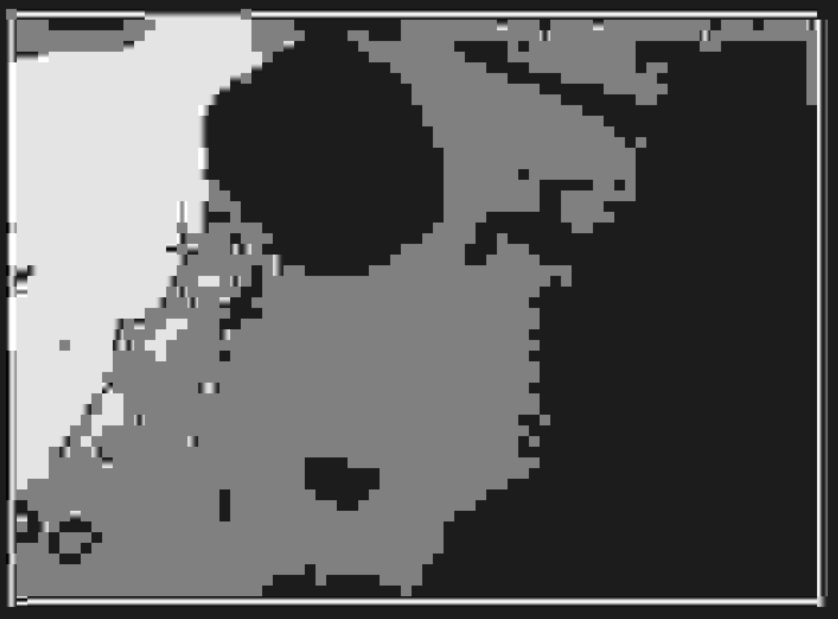


(not

Teatr Biuro Podróży

Poeta w krainie światła

Henryk Jurkowski



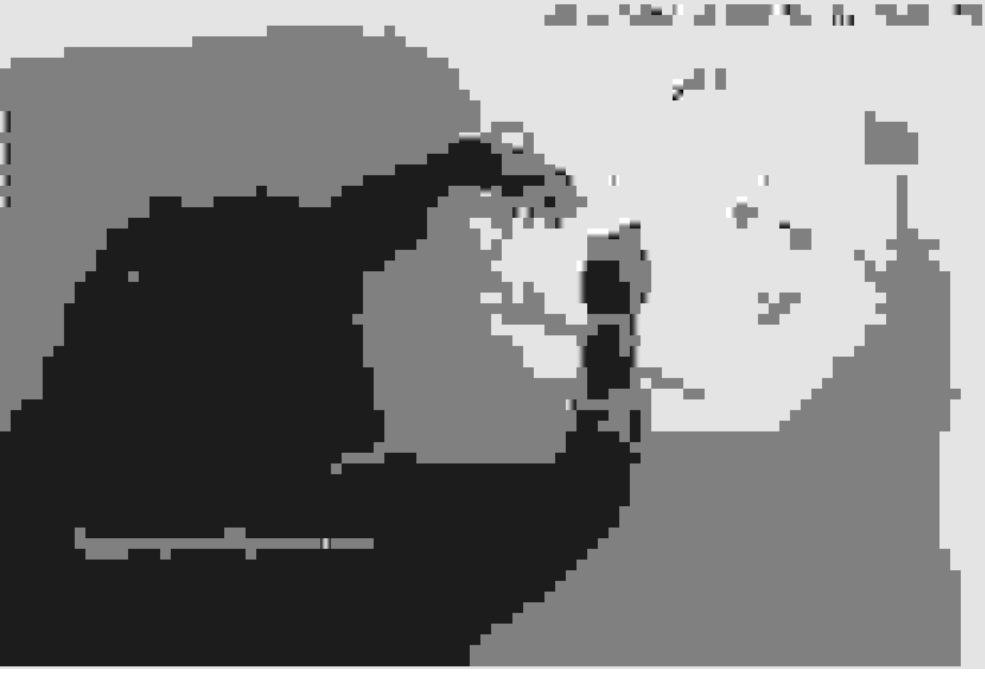
Power

A Poet in the Universe of Light

He enjoys light in its

coming to life and immediately disappear-

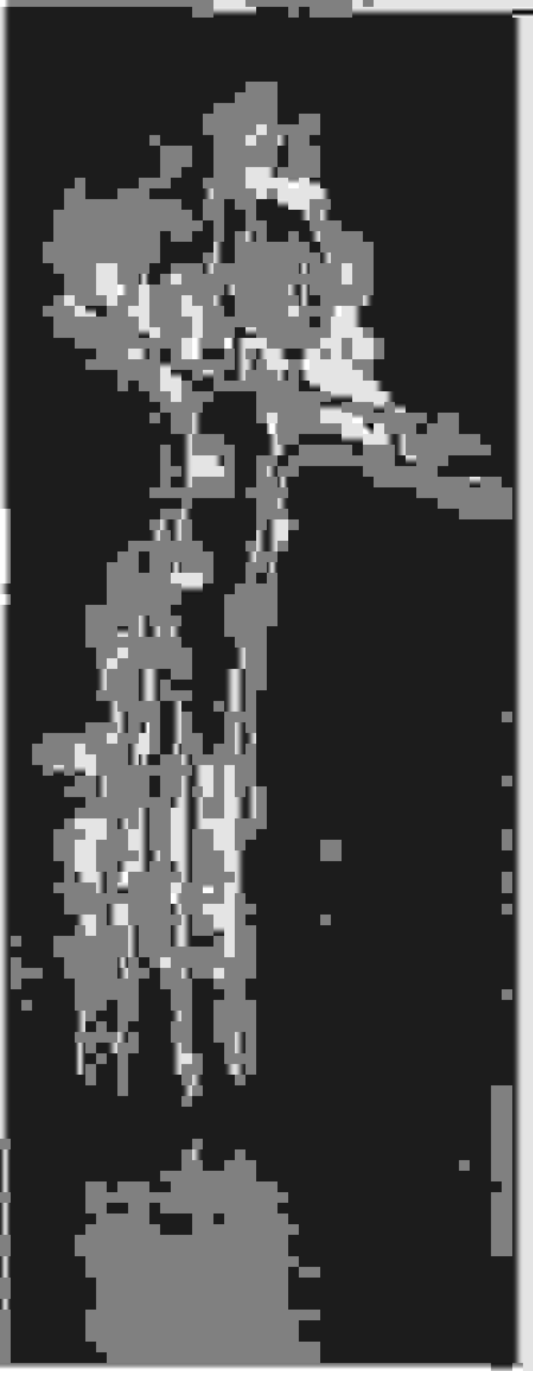
the sky and the Earth. In the intersection,



2001.

Demiurg Podpalacz

można dwie kategorie



The Arsonist Demiurge

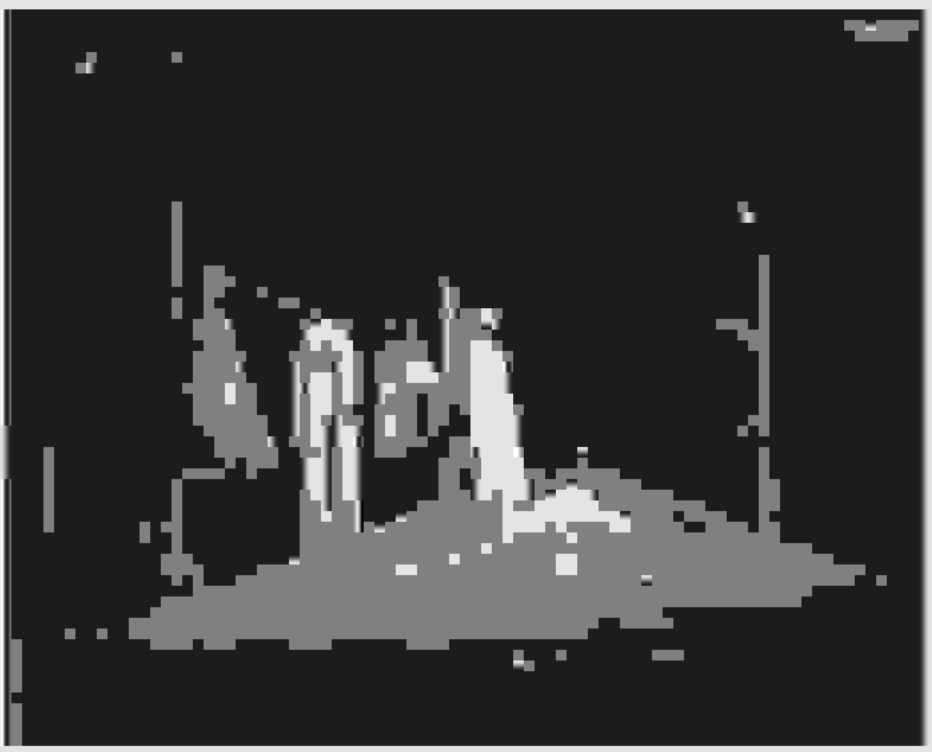
Agnieszka Kosiński-Hensel

introduced

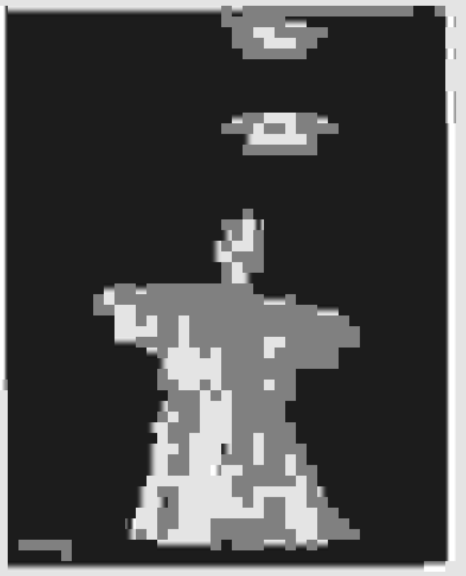
Międzynarodowy Festiwal Nowości Baletowych

Solo, czyli najpełniej wypowiadając siebie

Małgorzata Aleksiewicz

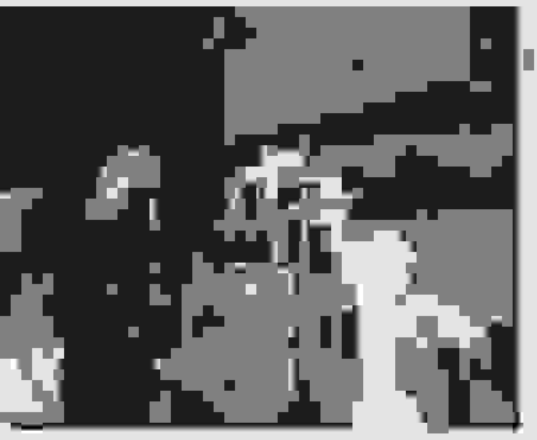


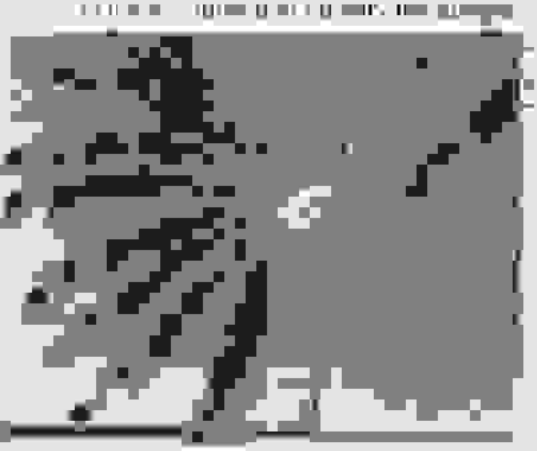
Fabiana Villarreala



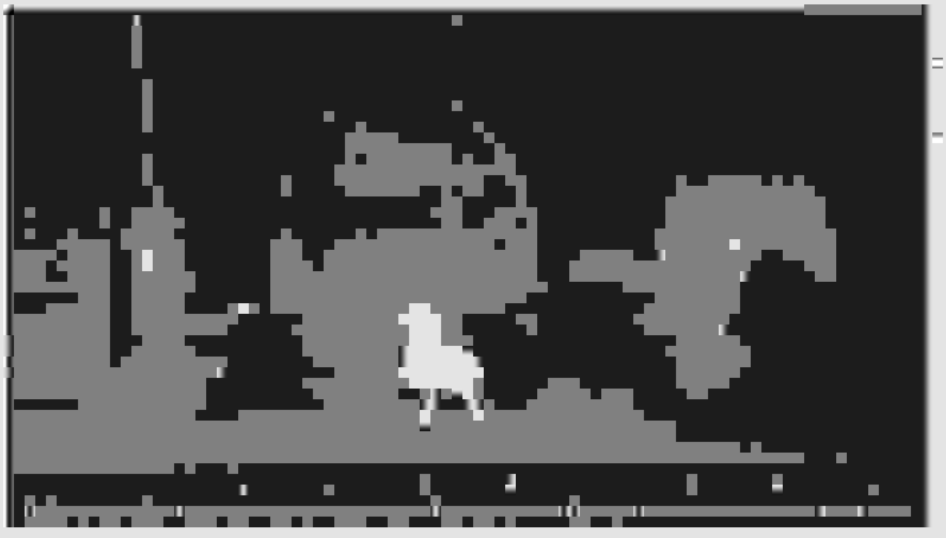
Solo, or Fullest Self-expression

Małgorzata Aliszewska





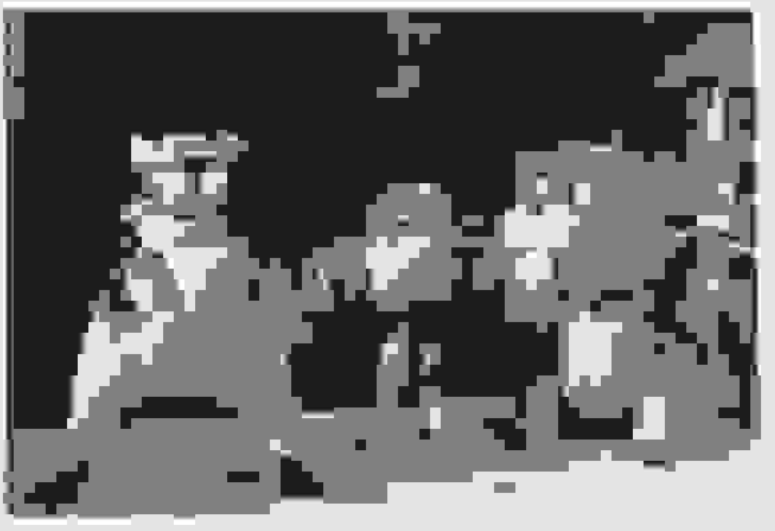
Katowice – lalkom

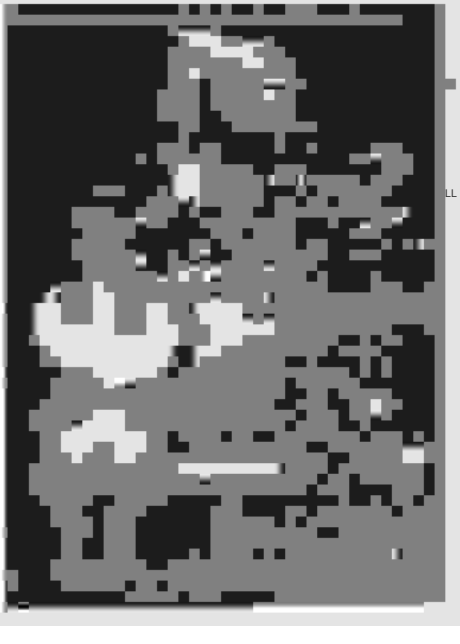


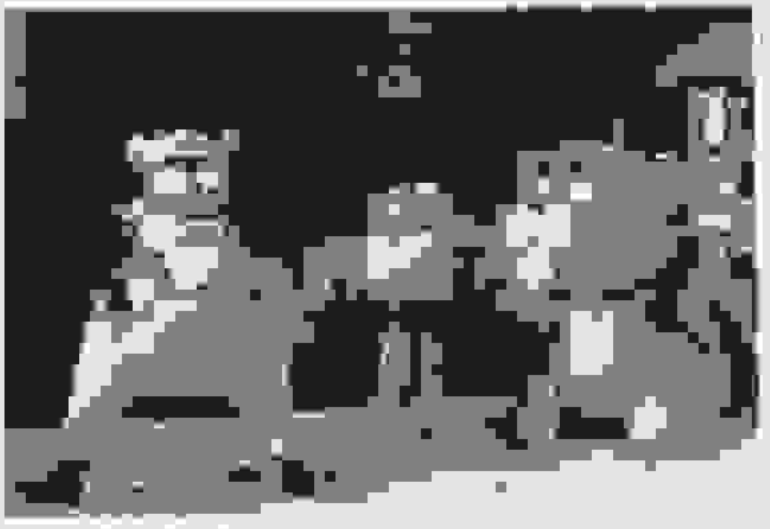
From Katowice to Puppets

Liliana Bardijewska

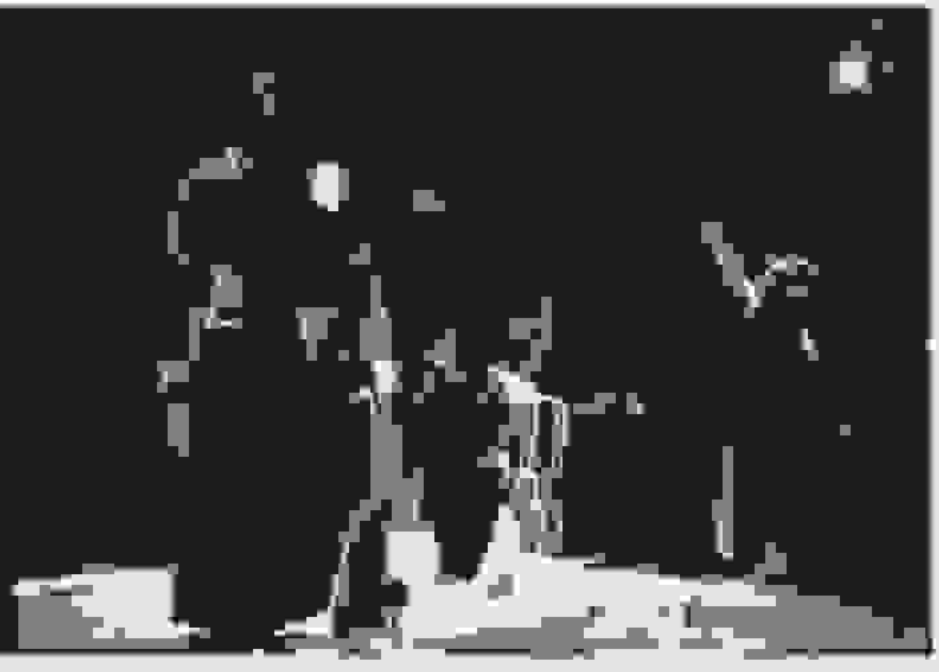
greeted by the audience



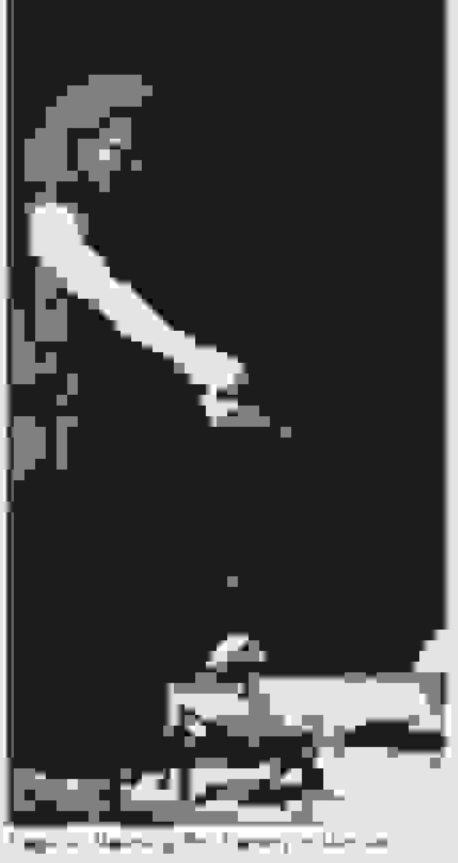




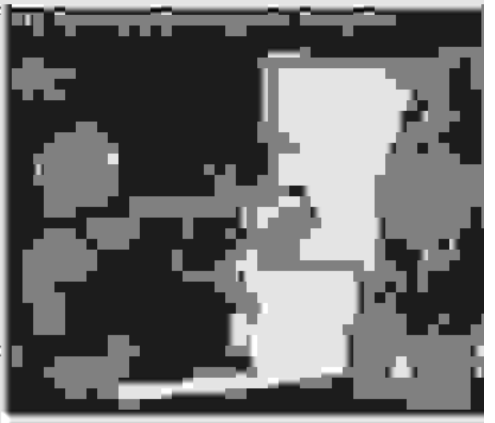
Makbet z walizki



i interesujących momentów.

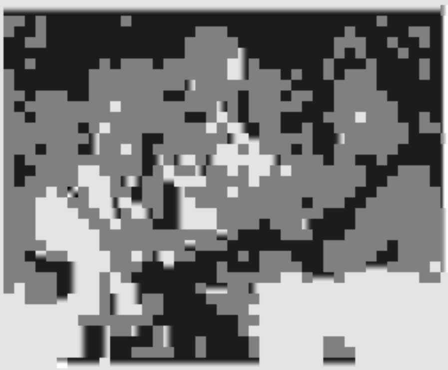


Macbeth from the Suitcase



Na gorąco – ze świata
On-the-spot in the World

Marek Walczak



in Turku.

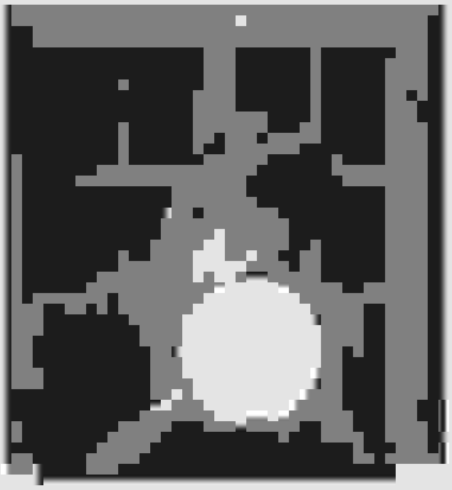
Miramare

[illegible]

[illegible]

Barbacana

[illegible]



Kraina słońca /The Land of the Sun

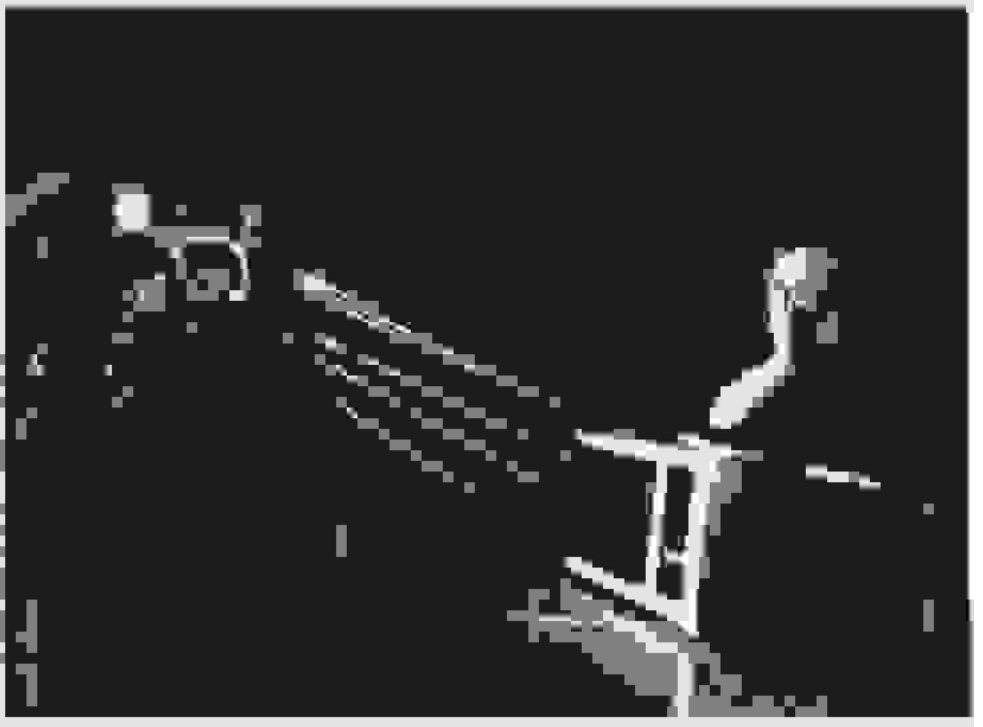
Jutro zaczyna się wczoraj/Tomorrow Begins Yesterday

Baltic Countries in Kaunas (Lithuania).

Pięć etiud

Andrzej S. Koziura

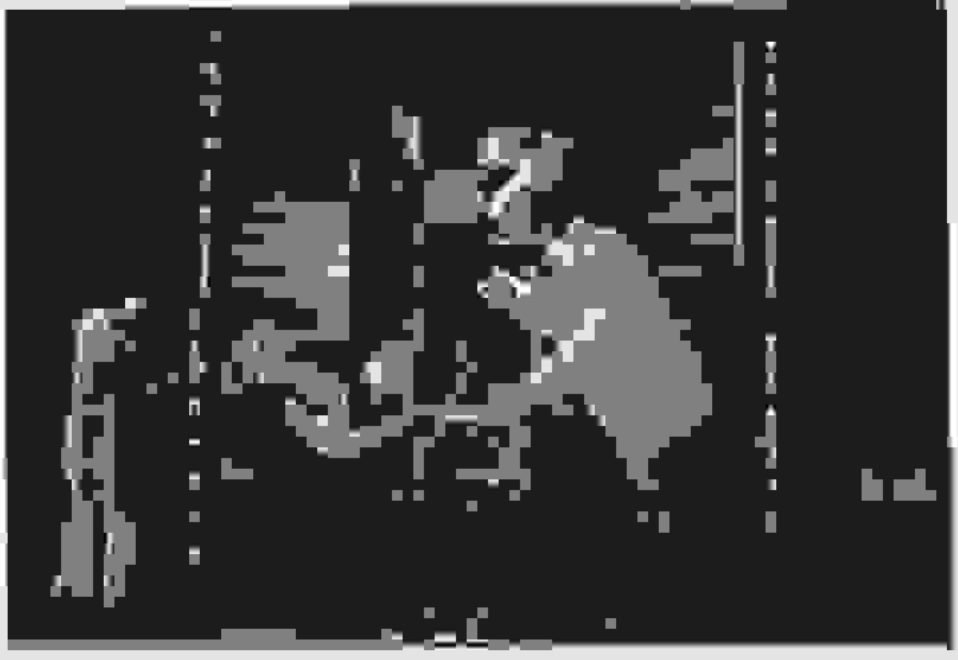
Five Etudes



Przestroga

Hanna Ballvn

bie faszystów wabiący i porywający aryj-



A Warning

Hemma Baltvin

ld be his saviour. Perhaps he is a rub-

Z kulis na scenę

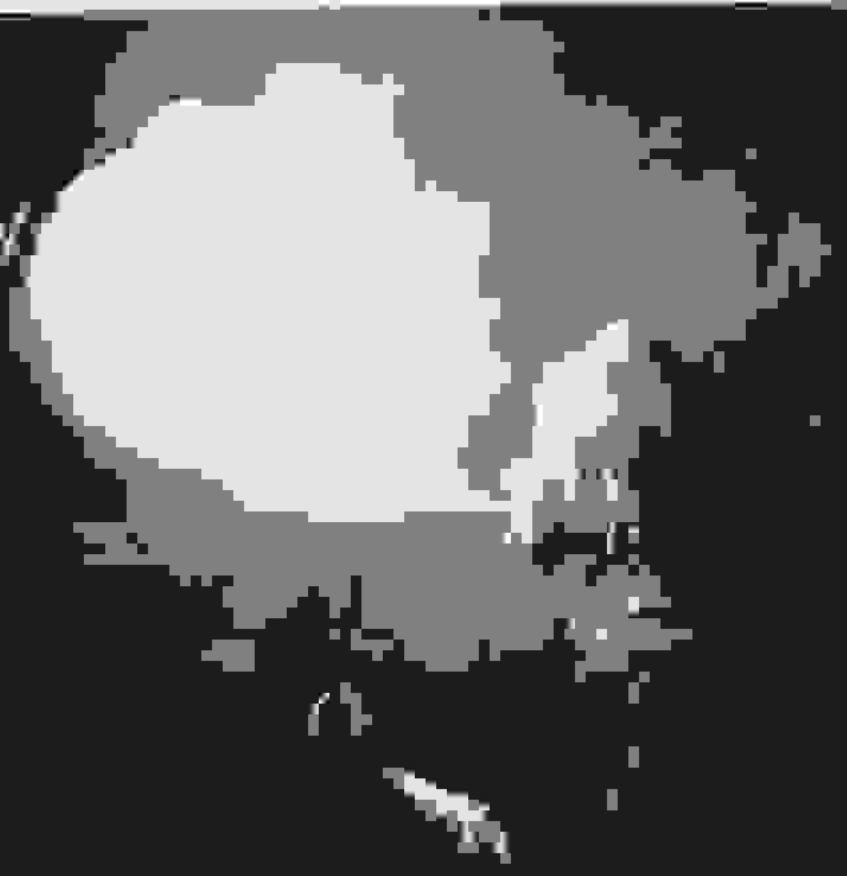
Dorota Dardelińska

From the Wings onto the Stage

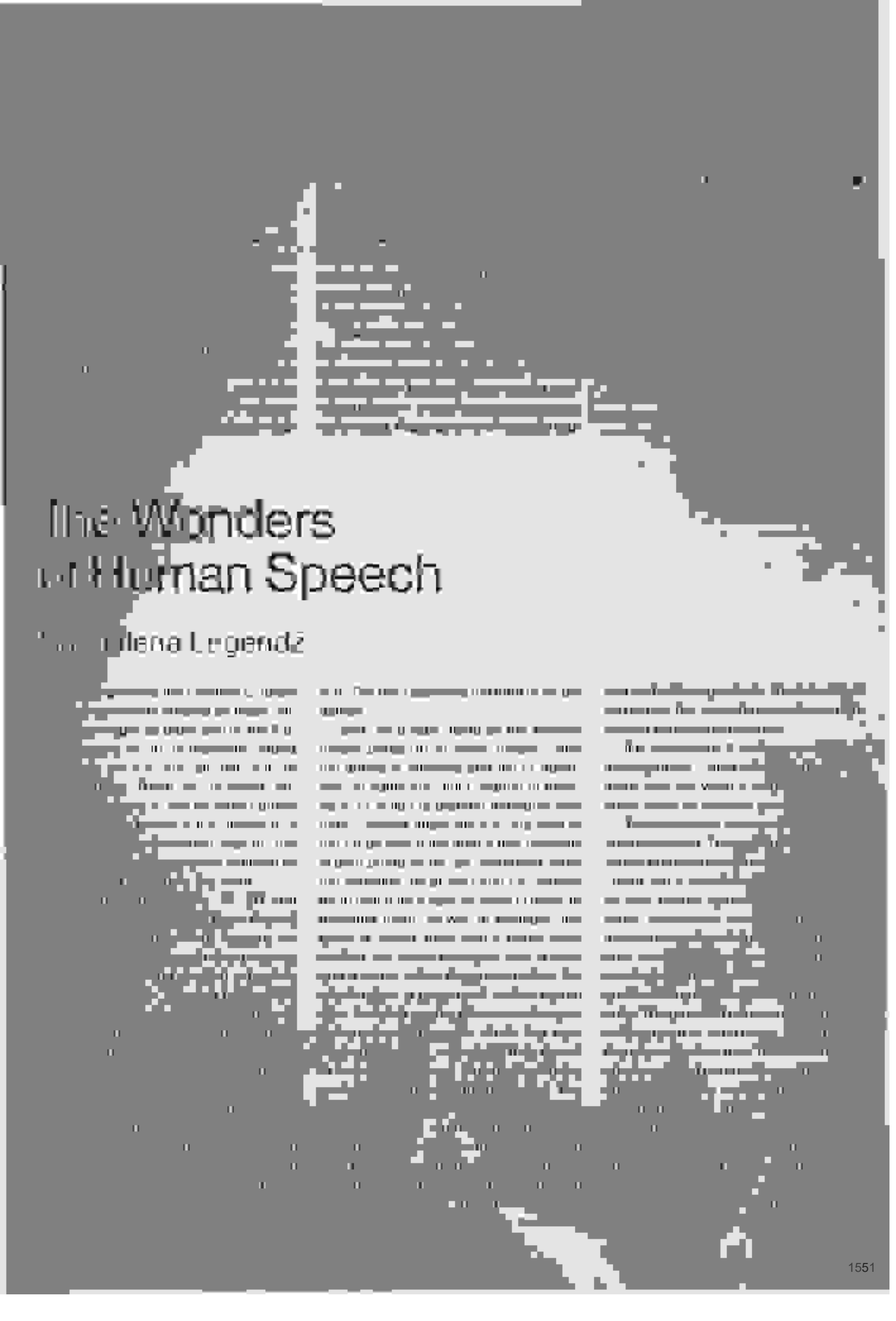
Doris Dörrie

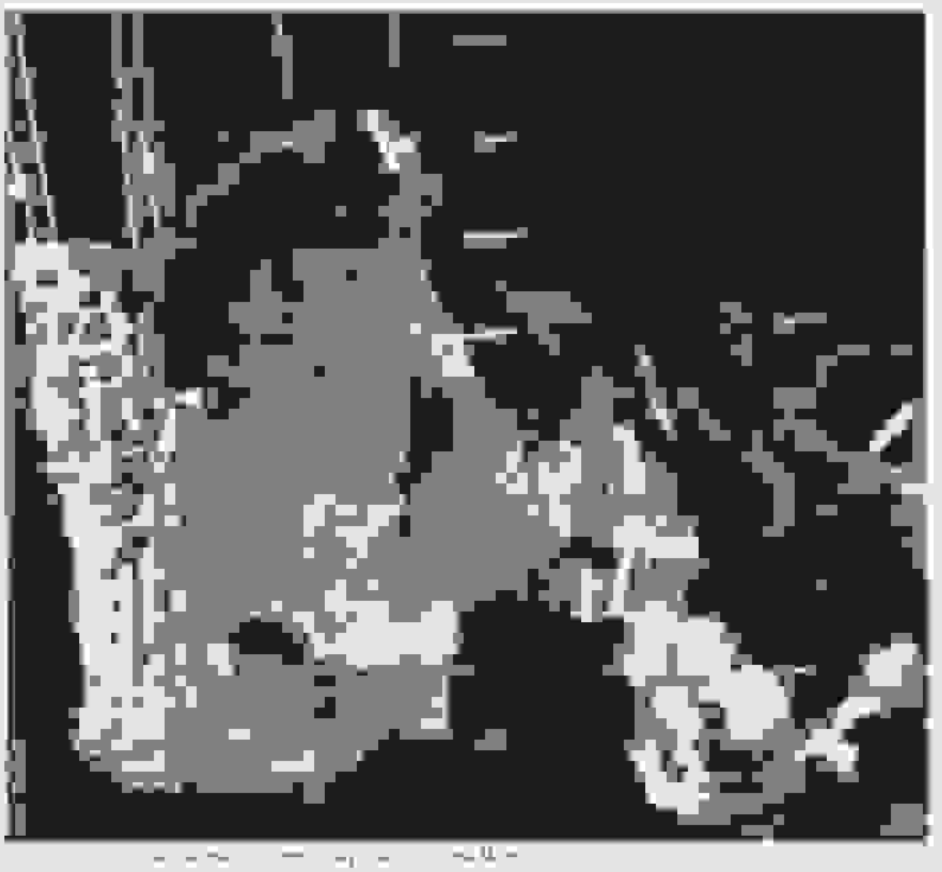
story,

Cudowności ludzkiej mowy



Magdalena Legamalz


The Wonders
of Human Speech

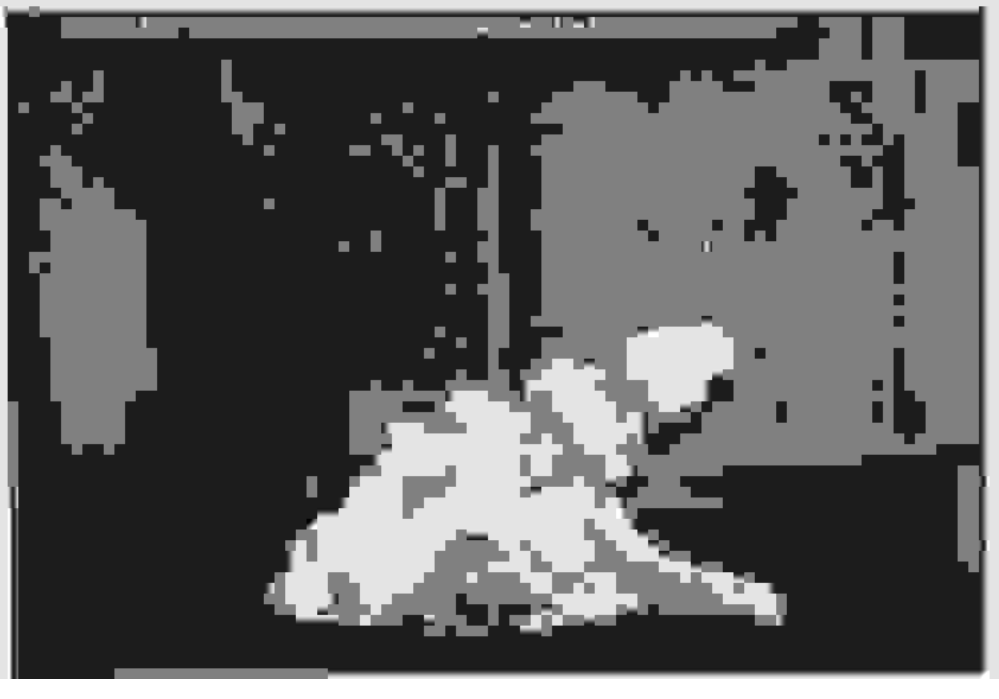


Premiere June 2003

Po drugiej stronie lustra

Andrzej S. Kowalski

renesansowego amasuri



On the Other Side of the Looking Glass

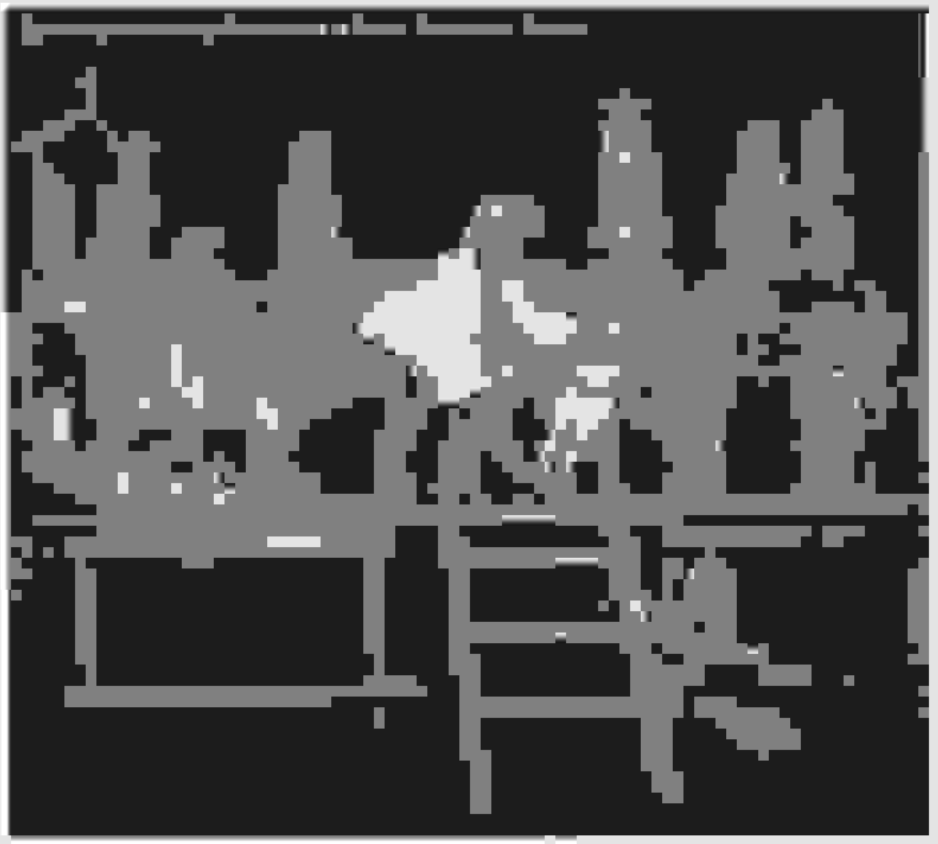
Trzej królowie u spowiedzi

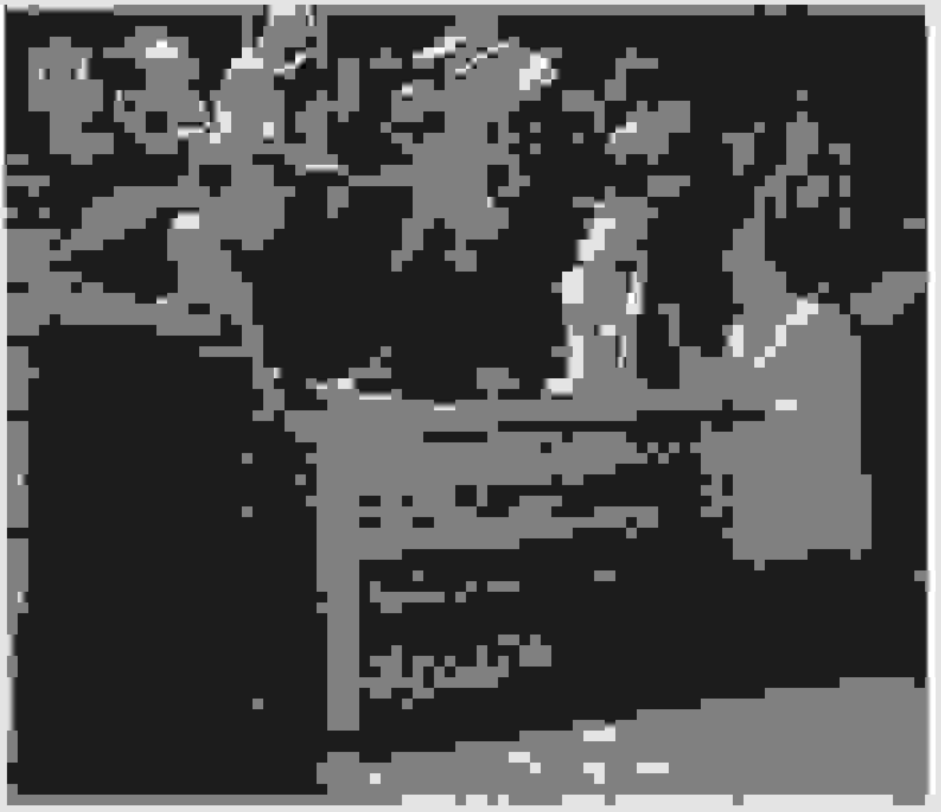
[illegible]

The Three Kings Confess

Tomasz Jaworski

[illegible] and he dreams of

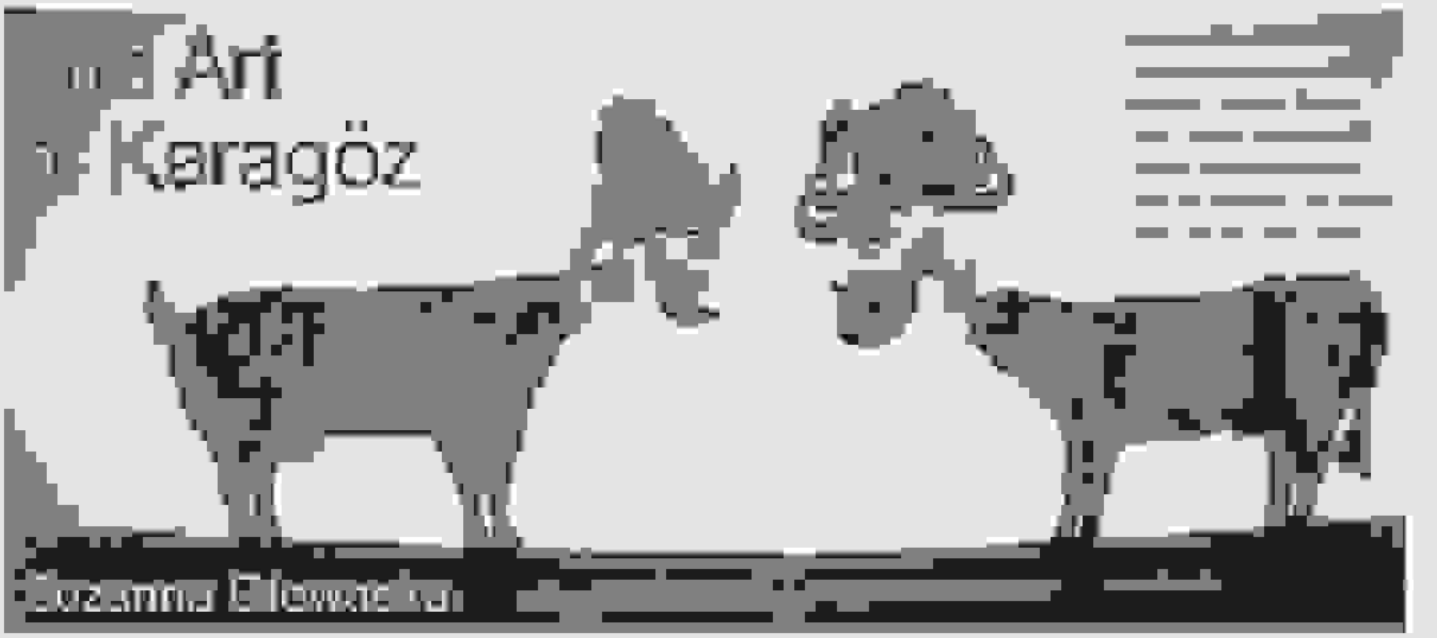




Sztuka karagöza

Zuzanna Głowacka

głowa



of the shadow theatre.

afterwards.

grows human bodies er severed heads